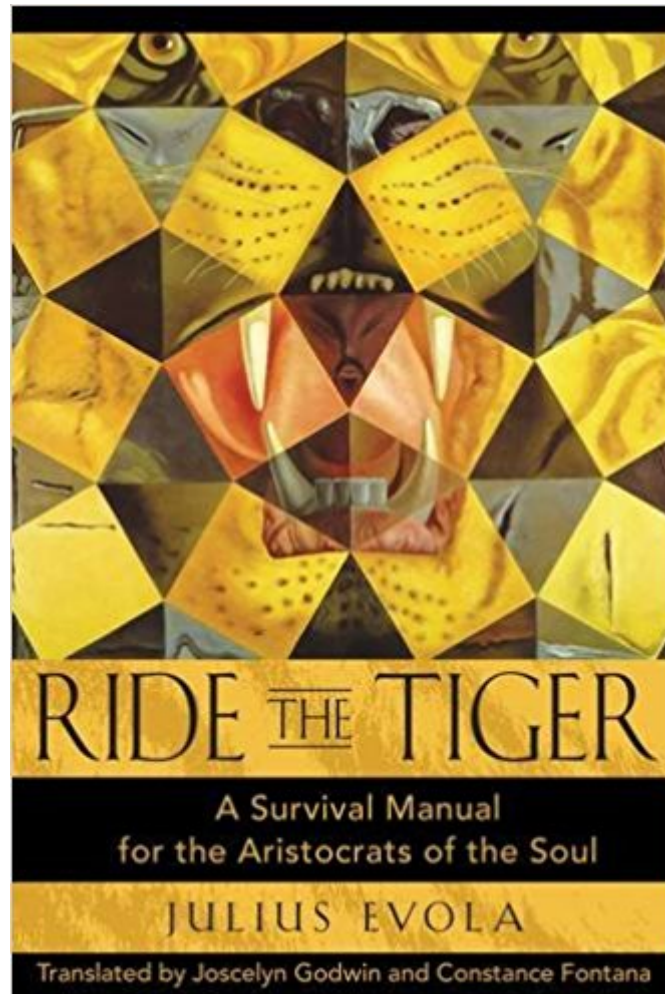




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Ride The Tiger: A Survival Manual For The Aristocrats Of The Soul



Synopsis

Julius Evola's final major work, which examines the prototype of the human being who can give absolute meaning to his or her life in a world of dissolution • Presents a powerful criticism of the idols, structures, theories, and illusions of our modern age • Reveals how to transform destructive processes into inner liberation

The organizations and institutions that, in a traditional civilization and society, would have allowed an individual to realize himself completely, to defend the principal values he recognizes as his own, and to structure his life in a clear and unambiguous way, no longer exist in the contemporary world. Everything that has come to predominate in the modern world is the direct antithesis of the world of Tradition, in which a society is ruled by principles that transcend the merely human and transitory.

Ride the Tiger presents an implacable criticism of the idols, structures, theories, and illusions of our dissolute age examined in the light of the inner teachings of indestructible Tradition. Evola identifies the type of human capable of "riding the tiger," who may transform destructive processes into inner liberation. He offers hope for those who wish to reembrace Traditionalism.

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Customer Reviews

"Evola is one of the most interesting minds of the [world] war generation." (Mircea Eliade, author of *The Sacred and the Profane*) "One of the most difficult and ambiguous figures in modern esotericism." (Richard Smoley, in *Parabola*) "Evola looks beyond man-made systems to the eternal principles in creation and human society. The truth, as he sees it, is so totally at odds with the

present way of thinking that is shocks the modern mind." (John Mitchell, author of *The New View Over Atlantis*) "It is one of Evola's greatest merits that he combines a prodigious wealth of erudite detail with the gift of isolating from their local conditioning ideas or disciplines that are of value to us." (Marguerite Yourcenar, author of *Memoirs of Hadrian*) "Evola rises above the usual dichotomies of left and right, liberal and conservative, challenging us to reconnect our lives and our institutions to the timeless spiritual standard that guided our ancestors." (Glenn A. Magee, author of *Hegel and the Hermetic Tradition*) "Ride the Tiger offers a practical view of how to be truly awakened in a dark age." (Robert Burns, *New Dawn*, Sept-Oct 2005). . . this is an important work for an intellectual history of the twentieth century. . ." (The Journal of Esoterica, July 2006) "A dazzling and interesting, but very dangerous author . . ." (Hermann Hesse, author of *Siddhartha*) "Simply put, Evola shows, unintentionally but with passion, why European Tradition may not be able to match East Asia in riding the tiger in today's world. It lacks a spirituality for today's mundane world, tempered by the harsh realism of Daoism and the practical disciplines of Confucianism." (Reg Little, *New Dawn*, No. 121, Jul/Aug 2010)

WESTERN SPIRITUALITY / HERMETICISM "It is one of Evola's greatest merits that he combines a prodigious wealth of erudite detail with the gift of isolating from their local conditioning ideas or disciplines that are of value to us." --Marguerite Yourcenar, author of *Memoirs of Hadrian* "Evola rises above the usual dichotomies of left and right, liberal and conservative, challenging us to reconnect our lives and our institutions to the timeless spiritual standard that guided our ancestors." --Glenn A. Magee, author of *Hegel and the Hermetic Tradition* The organizations and institutions that, in a traditional civilization and society, would have allowed an individual to realize himself completely, to defend the principal values he recognizes as his own, and to structure his life in a clear and unambiguous way, no longer exist in the contemporary world. Everything that has come to predominate in the modern world is the direct antithesis of the world of Tradition, in which a society is ruled by principles that transcend the merely human and transitory. *Ride the Tiger* presents an implacable criticism of the idols, structures, theories, and illusions of our dissolute age examined in the light of the inner teachings of indestructible Tradition. Evola identifies the type of human capable of "riding the tiger"--an individual who may transform destructive processes into inner liberation--and, in so doing, "offers hope for those who wish to reembrace Tradition. JULIUS EVOLA (1898-1974) was one of the leading authorities on the world's esoteric traditions and wrote extensively on ancient traditions and hermeticism. Among his other works published by Inner Traditions are *Men Among the Ruins*, *Introduction to Magic*, *The Mystery of the Grail*, *The Hermetic*

Tradition, and Eros and the Mysteries of Love.

Explores the spiritual and metaphysical aspects of traditionalism. Very interesting

very good read

As a traditionalist, this outlined my beliefs quite well, traditions > modern views.

Content is engaging, but text encoding is messed up throughout, with many short words such as "of", "in", displaying as greek characters. Also many lower case "L"s display as numeral 1, lower case "n" and "y" as greek characters, etc. The problem is localized to my Kindle Paperwhite; it also shows in my computer's browser Cloud Reader. Additionally, every few pages will display an scanned image of an entire page from a hard copy of this book. The text is tiny but I can see that the encoding errors in the live text are not in the scanned image. Not really acceptable. I could see no way to leave feedback on Kindle purchases so doing it here.

Interesting take on the modern state of the world

The author has a different view then I was looking for. He outlines a path for surviving in high rises and concrete jungles. He does not describe nature as preferable to that. I prefer the ascetic path where they found solitude in nature. Historically most of the highest level ascetics left society.

This book is not for everyone. If you're looking for a casual read to pass the time or to "entertain" you, don't even bother. This book is for the individual seeking direction from above. For a higher source of beauty away from the emptiness and constant fluctuations of the modern world. The main focus of the book is on the "differentiated" individual and how this "model type/traditional individual" should go about living day to day in an empty and mad world. It is somewhat of a guide to seeing things objectively day to day and taking meaning from everything the modern world has to offer without having it taint your inner spirit, or your inner traditional calling. I recommend this to anyone who feels like an outsider or stranger in their contemporary society, who constantly struggles to find beauty in places where none no longer look, the world of tradition.

;-)

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